

Charles Miller Ltd

SPECIALIST MARITIME & SCIENTIFIC AUCTIONEERS

SALEROOM NOTICE

Sale 33 | 'Zeebrugge' | 23rd April 2024

As of 1 April 2024 UK Government regulations relating to Artist's Resale Rights have been amended so that they now apply to all original works of art where the sale price in the secondary market reaches or exceeds **£1,000** rather than the previous figure of **Euros 1,000**. Still applicable to fine & decorative arts sold during the lifetime of the creator or for a period of 70 years after the creator's death.

We have yet to identify any shipper that can export/import ivory - *of any shape or type*, including marine – through U.S. Custom authorities. These authorities are presently unable to determine age or type and require DNA testing to prove it is not banned African elephant ivory.

Charles Miller Ltd would also be unable to post to the U.S.A. any items containing ivory.

Consequently, at the present time, any shipping (after settlement of our invoice) would be entirely at the **buyer's own risk**. At the very least long delays may be expected U.S. side, and in the worst instance lots could be destroyed.

Please note that as of January 2022, the EU has banned the import of any item containing elephant ivory.

ALL BOOK LOTS ARE SOLD ON A NON-RETURNABLE/NON-REFUNDABLE BASIS.

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Lot 6: The medium for this lot is oil on canvas.

Lot 113: The frame for this table is nickel-plated bronze and not as stated in the printed catalogue.

Lot 120: This medal is bronze and not silver as stated in the printed catalogue.

Lot 131: This is a guide sheet to Robert Barker's circular panorama of the action and not as stated in the printed catalogue.

Lot 233: These are 'deck' logs and not 'desk' logs as stated in the printed catalogue.

Lot 249: This grog cask is now believed to be from the 1970's and not as stated in the printed catalogue.

Lot 284: This is a lever escapement watch with a helical balance spring and not a chronometer; The brass drum is associated.